

BIBLIOGRAPHY

- Atkinson, Rita L & Friend. 1983. *Introduction to Psychology*. United States of America: Harcourt Brace Jovanovich, Inc.
- Bordwell, David and Thompson, Kristin. 1992. *Film Art (An Introduction) Third Edition*. United States of America: McGraw-Hill, Inc.
- Bordwell, David and Kristin Thompson. 1990. *Film Art An Introduction. Third Edition*. New York: McGraw-Hill, Inc.
- Burger, Jerry. 1986. *Personality Theory and Research*. California: Wordsworth Betmont.
- Douglass, John S and Glenn P. Harden. 1996. *The Art of Technique (An Aesthetic Approach to Film and Video Production)*. Boston: Allyn and Bacon.
- Feist, Jess. 1985. *Theory of Personality*. Japan: CBS College Publishing.
- Freud, 1985. *Theories of Psychology*. Middlessex. Penguin Books.
- Hall, Calvin S and Lindzey Gardner, 1985. *Theories of Personality. Second Edition*. New York: John Wiley and Sons. Inc.
- Hjelle, Larry and Zeigler, Daniel J. 1992. *Personalities Theories: basic Assumption*. Research and Application Singapore. Mc.Brow Hill.
- Kennedy, X.J. 1983. *Literature: An Introduction to Fiction, Poetry and Drama (Third Edition)*. Boston: Little, Brown and Company.

Klarer, Mario. 1999. *An Introduction to Literary Studies*. London: Routledge.

Pervin, Lawrence A, Oliver P, John, 1984. *Personality Theory and Research*. New York: John Willey and Sons. Inc.

Westen, Drew. 1996. *Psychology Mind, Brain, & Culture*. Harvard University: John Willey and Sons. Inc.